

Year 5 History

Term: Summer

Key Question: Does the history of Sudbury reflect the history of England?



Timeline	
799AD	Suthberie (South Borough) first
	mentioned in Anglo Saxon
	Chronicles
1009AD	Town market begins
1086 AD	Domesday Book mentions
	Sudberia as a manor
1331 AD	First Mayor of Sudbury Robert
	Darry
1380 AD	Simon of Sudbury becomes
	Lord Chancellor of England
1381 AD	Peasants Revolt, Simon
	executed
1685 AD	Huguenot weavers leave
	France, settle Spitalfields
1720 AD	Sudbury weaving company ,
	Stephen Walters begins
1740 AD	Sudbury weaving company ,
	Vanners begins
1727 AD	Thomas Gainsborough born,
	baptised in Friars Street.
1776 AD	John Constable born, East
	Bergholt
1788 AD	Thomas Gainsborough died
	London, buried Kew
1837 AD	John Constable dies, London ,
	buried Hampstead.
1850 AD	Vanners Weaving moves to
	Sudbury
1903 AD	Gainsborough Silk Weaving
	company begins
1973 AD	Humphries Weaving Company
	begins
2020 AD	Vanners Weaving – closed/
	open?
	1 -

Key Facts	
Sudbury mentioned in the Anglo-Saxon Chronicles as Suthberie and later Domesday Book	
Simon of Sudbury beheaded during the Peasants' Revolt	
Weaving develops as a local industry; River Stour transport allows wool be exported easily to London and Europe. Suffolk becomes wealthy through the expansion of the Wool	

King Louis XIV persecutes the French Huguenot protestants – they become refugees . Many settle in Spitalfields, London . Gradually silk weaving moves from Spitalfields to Sudbury

Towns(Lavenham, Clare, Long Melford, Sudbury, Bury St

Edmunds, Ipswich and Hadleigh

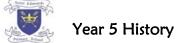
Silk weaving technology improves and the industry prospers. Wages and manufacturing costs of silk, together with the raise of cheap silk and labour in China cause problems for the silk weaving industry in Sudbury. Vanners cannot compete and shuts down, however a new owner may be now in place and the company may continue as Vanners Silk (1740)Ltd.

Constable paints the Suffolk landscape; his work becomes increasingly popular (although it was seen as really revolutionary at the time). Now, the locations of his paintings become a huge attraction for tourists each year.

Key Quotations

'I may part with the corn, but not from the field in which it was raised' **John Constable**

Vocabulary Dozen		
Anglo-Saxon Chronicles	record written by monks in abbeys, recounts the events in England each year, mostly written in the 9 th century	
Domesday Book	First written census – carried out by William the Conqueror in 1086	
Serfdom	a person in earlier times who was like a slave. Serfs had to stay on the property where they worked and lived. If the land was sold, they were sold along with it.	
Poll tax	a tax where by the same amount of money is paid by every person in the land	
Peasants Revolt	uprising of peasants demanding to abolish serfdom and refusing to pay the poll tax	
Archbishop of Canterbury	Most important Archbishop in England , his job was and still is to crown the King or Queen. In the days of Simon, England was Catholic	
Lord Chancellor	Highest ranking servant of the Crown, even today outranking the Prime Minister. In Simon's time they also were in charge of the King's money and of advising on money matters	
Huguenot	French Protestants persecuted and killed for their beliefs	
Portraiture	Skill of painting good likeness of people that captures their looks but also a sense of what they might be like as a person	
landscape painting	painting images of the landscape – either with or without people in it	
Royal Academy	Organisation still in London that was a little like a club for artists – invited to join if they thought you a good enough painter- holds exhibitions of artists work to this day.	
silk weaving	process where silk thread is dyed and woven into cloth can be plain or following patterns	



Term: Summer



Home Historian

Record the oral history of your family in Sudbury – What brought them to the area? How many generations have lived here? What is a family tree?





Simon of Sudbury his death and his facial reconstruction kept at St Gregory's Church



John Constable – his self-portrait and a 'sixfooter' painting



Thomas Gainsborough- his self portrait as a boy



The Peasants Revolt 1381





Vanners Weavers – Now and then