



## St Edmund's Catholic Primary School

**Half Termly Learning Overview:** Autumn 2 2025

**Year: 2**

This is a summary of the learning taking place for the half term beginning: 3/11/25

Not every subject listed is taught every week.

Subject		Learning
<b>English</b>	<b>Reading</b>	Reading Comprehension – children will look through a variety of different texts such as poems, short stories, articles and letters. They will be recalling facts from the text – who is the main character? Predicting – what might happen next? Discuss word meanings – what does this word mean? Drawing conclusions from what they have read – why did they do that do you think?
	<b>Writing</b>	Narrative – The Three Wishes. This will be taught through the Pie Corbett Talk for writing – imitating, innovating and invention. Performance and spine poetry. Grammar – subordination and co-ordination (when, if, but, so, and , because, that) expanded noun phrases and contractions (don't, it's, I'll.)
<b>Maths</b>		Addition and Subtraction – Number bonds, fact families, adding and subtracting 1- and 2-digit numbers. Geometry –properties of 2D and 3D shapes, symmetry and patterns.
<b>Religious Education</b>		Branch Two: Prophecy and Promise – Looking at Zechariah in the temple, The Annunciation to Mary, The Visitation, leading into Advent and The Birth of Jesus.
<b>Science</b>		Our topic will be Animals, including Humans. Focusing on what an animal is, how animals change as they mature and how we change as we mature, what do animals need to stay alive and what do we need to stay healthy.
<b>History</b>		Our topic will be Events beyond living memory looking in depth at The Great Fire of London, how and where it started, why is spread so quickly and how this changed London.
<b>Geography</b>		Our focus this half term will be History.
<b>PSHE</b>		We will be focused on Remembrance Day, Anti-Bullying week, World Children's Day, Parliament Week, Disabilities Day and Human Rights Day.
<b>Art &amp; Design inc Design Technology</b>		DT Focus – Structures: Baby Bear's chair Observing and investigating different structures, designs and materials to create the best product.
<b>Computing</b>		We are Astronauts – Using Bee Bots and scratch programming.
<b>Music</b>		Focus: Carnival of the Animals - Based around five of the movements from Carnival of the animals, pupils will explore ways that the composer – Camille Saint-Saëns – has used instruments, rhythm, articulation, tempo, and pitch to create pictures of the animals in our imaginations.
<b>PE</b>		Dance: Great Fire of London - To explore travelling and pathways showing control, change of levels/speed/direction. Gymnastics – Using the large apparatus.